

S. 1 Dr. Hahnemann **legg.** zügig gehende d. nicht Violisch
n. Spitze (u. ab T. 43 d. im selben Tempo)

Sax Ia (Sopr. - S.)

Thema (3) 5
Musical notation for measures 1-5. Includes dynamic marking *mf*.

7 9 11 13
Musical notation for measures 6-13.

16 Überleitung
Solo-Vi. o. a.
Musical notation for measures 14-20. Includes dynamic marking *p cresc*.

21 Thema (23) 25 27
Musical notation for measures 21-27. Includes dynamic marking *mf*.

28 30 32 34
Musical notation for measures 28-34.

35 Überleitung
Solo-Vi. o. a.
Musical notation for measures 35-41. Includes dynamic marking *mp cresc*.

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42 Thema (44) 46 48
Musical notation for measures 42-48. Includes dynamic marking *f* and *ad. lib.*

49 51 53
Musical notation for measures 49-53. Includes dynamic marking *f*.

55 Thema (57) 59 61
Musical notation for measures 55-61. Includes dynamic marking *f*.

62 64 66 68
Musical notation for measures 62-68.

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